

Subject: medal plates from the Andrew

(See Also:) Andrew H. Kellogg Co.

(Printers, Lithographers, NY, NY)

Walker Engraving Company

[141 E 21st St.]

1918-1922

original front tab of folder

WALKER ENGRAVING COMPANY.

1912-1922

May 29th, 1918.

Walker Engraving Company,
141 East 25th Street,
New York.

Dear Sirs:-

I am returning herewith the proofs of the plates recently furnished by you to the Andrew H. Kellogg Company. Will you kindly secure from them these cuts, and alter them as follows:

Instead of having the medals appear on plates with numbers, we are now going to have each reproduction cut out and have the caption placed directly under it. Will you therefore have the background removed in all cases, and in cut marked 2 prepare another cut to be substituted for medal #1. I am also returning the cut of the plan showing our location, which is all right with the exception that I think you can improve the part just above the word entrance where there is still a trace of the line showing.

As soon as these alterations are finished, will you kindly hand them over to the Kellogg Company with the request that they communicate immediately with me.

Yours very truly,

Secretary

June 13th, 1918.

Walker Engraving Company,
141 East 25th Street,
New York.

Dear Sirs:-

I am handing you herewith through Mr. Honeyman, of the Andrew H. Kellogg Company, a photograph of our Museum building, and revised proof of the outline plan of the block at Broadway and 156th Street. I should greatly appreciate any expedition you may be able to give to the preparation of these two cuts, as the folder has been unduly delayed already. Kindly deliver them as soon as ready to Mr. Honeyman.

Yours very truly,

Secretary.

October 19th, 1920.

The Walker Engraving Company,
141 East 25th Street,
New York.

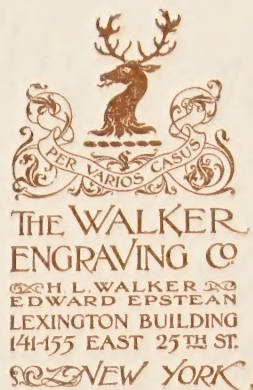
Attention of Mr. Grosbeck.

My dear Mr. Grosbeck:-

I have received this morning bill for the 400 screen half-tone recently received from you. I note this bill is ten dollars. At the time I called at your office and left the photograph from which this is made I enquired as to the price of the 400 screen work, and was told by your representative that it would be for this picture between five and six dollars. May I ask why the discrepancy between this information and the bill as rendered. I presume there is some satisfactory explanation, but am a little bothered now.

Very truly yours,

Assistant to Curator.



October 25, 1920.

The American Numismatic Society,
Broadway, Bet. 155th-156th Street,
New York, New York.

Gentlemen:-

Referring to your letter of
the 19th inst., we regret exceedingly that there is
a discrepancy between the price quoted and the bill.

If you will return it to us we
shall have it adjusted immediately.

Very truly yours,

WALKER ENGRAVING CO.

H. L. W.

October 26th, 1920

The Walker Engraving Company
141 East 25th Street
New York City

Gentlemen:

I am returning, herewith, your bill for 400 Screen Halftone Engraving. I felt quite sure that the differenceⁱⁿ the amount of the bill and the price quoted to me could be explained, and thank you very much for your attention to the matter.

Very truly yours,

Assistant to Curator

W/E
Enc.

December 22nd, 1920

Walker Engraving Company
141 East 25th Street
New York City

Attention of Mr. Groesbeck

Dear Sir:

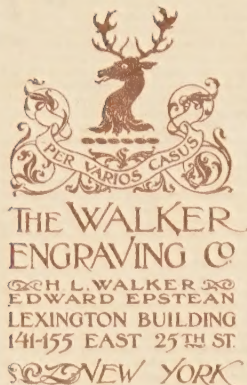
I would like to enquire if you can give me some information in regard to using 400 Screen half-tone plate. Is it possible to get satisfactory results with this plate on any paper other than a highly finished coated paper? Or, to put my question in another way, we wish to use the 400 Screen plate which we are now making in connection with some photogravure plates, and feel that a more attractive appearance would be secured if the half-tone could be printed on something without the shiny surface. Will the Cameo paper take the 400 Screen?

Any suggestions or information that you can give me in regard to the different possibilities in ink and paper with these 400 Screen plates would be greatly appreciated.

Very truly yours,

Assistant to Curator

W/E



December 23rd, 1920

Mr. Arthur C. Wyman, Assistant to Curator
American Numismatic Society
155 St. & Broadway, N.Y.

Dear Sir:-

A 400 line screen plate must be printed on the very finest grade of coated paper. There are 160,000 dots to a square inch in one of these plates and every dot must print. You can readily appreciate the fact that this allows no latitude in the smoothness of the paper as every hollow in the paper will result in a blank spot under one or more dots with the consequence that the general effect is a wooly, broken impression.

We shall be glad to try the plate of the Greek coin on Cameo, or Art Mat paper, but we think the result will be heavy and black. We can tell by pulling a proof, which we will do as soon as the plate is finished.

Will you be good enough to advise us if this plate is to be a silhouette, with the background cut away following the outline of the coin, and if the size is to be $2 \frac{3}{4}$ inches wide at the widest part. This was our understanding of your instructions over the telephone and we want to be sure before making the plate. We have the new enlargement all ready to proceed with the plate making as soon as we hear from you.

Very truly yours

Walker Engraving Co.

December 24th, 1920

Walker Engraving Company
141-155 East 25th Street
New York City

Attention - Mr. Groesbeck

Dear Sir:

Thank you for your letter of December 23rd in regard to the possibilities of using a well finished paper with the 400 screen half-tone. I have been very doubtful myself whether results could be obtained on anything but the finest grade of coated paper, but would be very glad if you would make the experiment suggested of using Cameo or Art Mat paper when you pull the proof.

In regard to the 400 screen half-tone of the Greek coin which you are now making for us, we do desire this to be silhouetted with the background cut away following the outline of the coin, and the size to be 2 3/4 inches at the widest part of the coin.

Very truly yours,

W/E

Assistant to Curator

May 10th, 1921

Walker Engraving Company
141 East 25th Street
New York City

Attention - Mr. Groesbeck

My dear Mr. Groesbeck:

I am leaving the American Numismatic Society, intending to go to Paris and remain there for some time. I had hoped to have a chance to see you before I left but that seems impossible now.

After I am gone, Miss Earle will have considerable to do with our publications, and it has occurred to me that you might be willing to let her see some of the processes necessary to make half-tones as I have always felt that one much more easily understands the problems if one has a real idea of how the work is done. I am, therefore, giving her this letter which I hope you will consider as a note of introduction.

Very truly yours,

Assistant to Curator

January 13th, 1922

Walker Engraving Company
141 East 25th Street
New York City

Attention - Mr. Weevil

Gentlemen:

Referring to the work which you have
in hand for us, I beg to remind you that we de-
sire four sets of proof, including the four cuts
which are not to be done over.

Very truly yours,

Secretary

SPN/E